

2019

INWOOD



FILM FESTIVAL

March 14-16, 2019

**Campbell Sports Center
218th Street and Broadway
New York, NY 10034**

@InwoodArtWorks

www.inwoodartworks.nyc



INWOOD FILM FESTIVAL

March 14 – 16, 2019
Campbell Sports Center
218th Street and Broadway
New York, NY 10034

\$15 Single Tickets

\$50 Festival Pass

\$85 Benefit Ticket

\$115 Benefit Ticket & Festival Pass

*\$10 Single ticket / \$40 Festival Pass
discount for local students.

Email info@inwoodartworks.nyc
for promo code and attach
proof of valid ID.

Opening Night Benefit

Thursday, March 14
6:30-10:00pm

Special presentation featuring: *Love, Gilda*; post screening interview by WNYC's Brian Lehrer, with filmmaker Lisa D'Apolito and original Saturday Night Live writer Alan Zweibel; live stand-up comedy by Melissa Diaz; and delicious food and beverages by Indian Road Café.

Love, Gilda opens a unique window into the honest and whimsical world of beloved performer Gilda Radner, whose greatest role was sharing her story.

Working with the Radner estate, director Lisa D'Apolito unearthed a collection of diaries and personal audio and videotapes documenting her childhood, her comedy career, her relationships and ultimately, her struggles with cancer. These never-before-seen-or-heard footage and journal entries form the narrative spine of the documentary, allowing Gilda to tell her own story – through laughter and sometimes tears.

INWOOD



FILM FESTIVAL

Friday, March 15

Short Shorts

<5 min. Shorts Exhibition

Friday, March 15, at 2:05pm – 40 minutes

Featuring: Say No to Drift Walking, Foreverness, 6:17, Guy in Crosswalk Seeks Nirvana, From Dad to Bobby, My Generation, Everybody's Got Something, Our Picture. Plus, special presentation of student films: First Contact and Freeze Frame. Featuring a post-screening conversation with filmmakers.

Seminar: Scoring for Cinema

Friday, March 15 at 4:00pm — pay-what-you-can.

Hosted by Jonathan Bell. Panel featuring Ronan Coleman, Joel Diamond, Michael Patterson, and James Sizemore.

What makes an effective score? What gear and software are essential to have in order to craft the vision for the scene? How do you break into the business and pursue opportunities? Join Inwood Art Works for a seminar on Scoring for Cinema to hear how industry professionals tackle these questions and more on Friday, March 15 at 4pm. Q & A will follow.

Long Shorts: Documentary Portraits

<25 min. Shorts Exhibition

Friday, March 15 at 7:05pm – 40 minutes

Featuring: Quiet Sundays, Savino, Disappearing NYC: Three Stories.

Revolution Selfie: The Red Battalion

Friday, March 15 at 8:05pm – 120 minutes

Plus special post-screening conversation with filmmaker, Steven De Castro.

Saturday, March 16

Long Shorts: Poetry in Motion

<25 min. Shorts Exhibition

Saturday, March 16 at 12:05pm – 57 minutes

Featuring: Perception, Three Trees (In Three Parts), Seasoned.

Long Shorts: Black Heritage

<25 min. Shorts Exhibition

Saturday, March 16 at 1:35pm – 55 minutes.

Featuring: Ebb Tide, Birth of a Union, In the Face of What We Remember: Oral Histories of 409 and 555 Edgecombe Avenue.

Long Shorts: Love Stories

<25 min. Shorts Exhibition

Saturday, March 16 at 3:05pm – 78 minutes

Featuring: Casualidad Rodríguez, Things Ain't What They Used to Be, Michael, Joseph, Jason, John, La Bombilla (The Fuse), Distances, Night's Melody. Plus, special presentation of student film, Negatives.

Seminar: Writing for Film and TV

Saturday, March 16 at 5:00pm — pay-what-you-can.

Hosted by Roxana Petzold. Ever watched a show and thought, "I can write that"? Ever faced the cold glare of a monitor and realized you should have gone to law school? Ever waited for the phone to ring and understood why writers have a rep for drinking? Join us when we drag Kent Jones, Kevin Katoaka, Jenna Laurenzo, Sherese Robinson Lee, and Evan Waite out from their dank hovels and into the spotlight for a lively conversation about creating empathetic characters, pitching ideas, navigating the writer's room, and survival. Bring your questions – let's give these writers some real work.

Short Shorts

<5 min. Shorts Exhibition

Saturday, March 16 at 7:00pm – 40 minutes

Featuring: Say No to Drift Walking, Foreverness, 6:17, Guy in Crosswalk Seeks Nirvana, From Dad to Bobby, My Generation, Everybody's Got Something, Our Picture. Plus, special presentation of student films: First Contact and Freeze Frame.

Long Shorts: If you can make it here...

<25 min. Shorts Exhibition

Saturday, March 16 at 8:05pm – 84 minutes

Featuring: Adam Adamson: Licensed Realtor, Me De La Lata, Hurry Up and Wait, The Brothers Molina, La EntreViú.

left to right:
Local filmmakers
Dylan Tuccillo,
Adam Toback,
Samantha Farinella
with Brian Lehrer at
2018 Inwood
Film Festival.

Photo:
Cristobal Vivar





6:17

Director: Jeffrey Prosser

A girl rushes to the train, to little avail.

Adam Adamson: Licensed Realtor

Director: Adriano Valentini

Adam Adamson is a homeless real estate agent. This is his promotional video.

Birth of a Union

Director: Josh Karan

Despite being full time employees of the State of North Carolina, wages of many workers have been so low that they have qualified for Federal food stamps. Birth of a Union chronicles the historic and heroic effort to organize low wage workers in North Carolina, where it is actually illegal for any state agency to enter into a union contract.

Casualidad Rodríguez

Director: Andre Zucker

A chance encounter between two people in which language is a barrier.

Disappearing New York: Three Stories

Director: Christopher Ming Ryan

New York City is under siege. Long standing beloved neighborhood businesses are falling prey to greedy landlords. Everyone has seen a favorite mom and pop announce that they can no longer keep the business going. In this short film, we meet a fish monger, a watch-repair man, and a popular local indie cinema. Each business cannot survive in today's climate. Each will leave a hole in the city that will affect the sensitive fabric of our city neighborhoods. Each will be missed in their own way.

Distances

Director: Carlos Deschamps

Two students meet and fall in love in college, only to discover the difficulties and temptations of a long-distance relationship after graduating.



Ebb Tide

Director: Vivian Rivas

Zee, an 86-year-old retired teacher decides to go back to the happiest time of her life to make peace with the path she has chosen and reconnect with her students from the early 90's in East Harlem.

Everybody's Got Something

Director: Alison Loeb

An off-beat experimental animated musical about ancient mythology.

First Contact in Inwood (Student Film)

Director: Bryce Cameron Walsh

Two Inwood children come across a chilling discovery in their local park. They quickly realize that they may not make it through the night alive.

Foreverness

Created by Lori Funk and Ethan David Kent

When you consider all of the places there are to go in this world, there is one where we all belong, unconditionally, without prejudice, judgement or fear. One we can depend on for love, safety, comfort, and pure, simple joy. It's as much a journey as a destination and we will go to any lengths to get there. We will never stay forever, but it will be there every time we return. This is foreverness.

Freeze Frame (Student Film)

Director: Dylan O'Reilly

A young student discovers the power his pen has over time, but what will be the consequences of his new-found power?

From Dad, to Bobby

Director: Miguel Medina

A son reminisces about a conversation he had with his father, about the memories they shared through Baseball.



Guy in Crosswalk Seeks Nirvana

Director: Matt Lewis

A passionate greeting card maker tackles a penetrating question. Will he find the answer in a crosswalk?

Hurry Up and Wait

Director: John Tanner

A depressed twenty-something Mexican actor races to a last-minute audition, but after the trains shut down in transit, he's forced to enlist the help of a total stranger.

In the Face of What We Remember: Oral Histories of 409 and 555 Edgecombe Avenue

Director: Karen Taylor

The story of two of the sweetest addresses on Harlem's Sugar Hill, which were home to movers and shakers such as W.E.B Du Bois, Thurgood Marshall, Paul Robeson, and Elizabeth Catlett. Racing against time and gentrification, the residents celebrate a little-known history.

La Bombilla (The Fuse)

Director: Juan Carlos Londoño

Lila must clarify her feelings and needs to bring light to her life with or without her lover.

La EntreViú

Director: Maite Bonilla

La EntreViú strengthens our resolve and tugs at our heart strings, addressing the never-ending immigration situation in the United States, shedding light on the simple, yet complex, lives of those who just want to make a living in the land of the free.

Me Da La Lata

Director: Lipmann Wong

A popular, self-obsessed, young web model Andreas runs into an enthusiastic but unknown street poet, Emilio, who shares their encounter with his girlfriend, and edgy aspiring model, Alicia. The two plan to fulfill their dream of stardom which turns into a series of outrageous dramas in and around The Big Apple.



Michael Joseph Jason John

Director: Scott T. Hinson

Michael Joseph Jason John is a short romantic thriller that explores the emotional aftermath of a one-night stand (and the inherent risk of hook-up culture) as a lonely man imagines what life might be like with a mysterious stranger he picks up on the New York City subway.

My Generation

Director: Ariel Ruff

My generation follows Phoenixx, a seven-year-old girl, as she presents the viewers with how her generation perceives technology and how the most important technology can be found within us all.

Negatives (Student Film)

Director: Anthony Rojas

An introverted photographer struggles to let go of his ex-girlfriend, who continues to control his life – after death.

Night's Melody

Director: Dylan Scott

Mike, a talented guitarist, yet hesitant of where his life is going, finds comfort late in the night by walking with a woman named Kathy, learning about her and more about himself.

Our Picture

Director: Mike Castro

Synopsis: Stephen and Erin want someone to take their picture. Really anyone. Please send help.

Perception

Director: KarynRose Bruyning

Perception is made up of four vignettes of people showing the difference between what they see and what is true, proving that in life and love, perception is everything.



Quiet Sundays

Director: Katie Kemmerer

Quiet Sundays tells the story of American football's surprising impact on the lives of four Europeans. They include an Englishman who quits his day job and leaves his girlfriend to attend a game in every NFL stadium, a Scotsman who played the game for years despite sketchy fields and little recognition, a Dutchman who is the only American football fan in his town, and a Londoner who leads a group of rowdy tailgaters when the NFL plays Wembley Stadium. Each fan finds a way to express his individuality and love for American football in a place where it is on the fringe of the sports scene.

Revolution Selfie: The Red Battalion

Director: Steven De Castro

Revolution Selfie expands the horizons of documentary storytelling while broadening our understanding about the lesser-known fronts in the global "War on Terror." Filmmaker Steven De Castro paints a portrait of the 48-year-old Maoist guerrilla army in the Philippine hinterlands. But rather than simply presenting interviews and images in a traditional journalistic manner, this film weaves fantasy elements and web-based camera techniques into the documentary form to disrupt our entire matrix of widely held beliefs underpinning the discussion of terrorism, poverty, and the motivations of the warriors who fight in a peasant revolution.

Savino

Director: Carla Franchesca

Giovanni Savino is an Italian photographer whose work is about (in his own words) documenting and preserving oral culture.

Say No to Drift Walking

Director: Michael Pizzano

As the DRIFT WALKING epidemic spreads, we can only hope that YOU are part of the solution. Say NO to DRIFT WALKING.

Seasoned

Director: Alex Jenkins, Audrey Rachelle, Blake Horn

A journey told through intimate moments. As one woman navigates shifting relationships and landscapes, she feels the effects of the history she creates and carries with her.



The Brothers Molina

Director: Jamie Canobbio

A gambling degenerate must convince his shut-in brother to sell the family's Brooklyn apartment worth a half-million dollars.

Things Ain't What They Used to Be

Director: Brandon Taylor

A lonely senior citizen tries to improve his social life unaware of the pitfalls.

Three Trees (In Three Parts)

Director: Brian Mihok

A woman feels trapped in suburbia, pestered by the barking dogs in her neighborhood; a wayward cowboy recounts a creation story that matches his own sense of longing, memory, and sorrow; a young woman decides to end a relationship as the advice from her mother runs incessantly through her head.

left to right:
Manhattan
Borough President,
Gale A. Brewer
and
Inwood Art Works
Executive Producer,
Aaron Simms.

Photo:
John Barclay-Morton





FESTIVAL EVENTS

RED CARPET COMMUNITY ROOM

Friday, March 15 and Saturday, March 16

The Red-Carpet Community Room is a hip hub to connect filmmakers and audiences. It is for the exclusive use of all Inwood Film Festival ticketed patrons before and after each screening. Enjoy a glass of wine from Indian Road Café or a Dyckman Beer and come to connect with neighbors before the show, stay afterward to discuss the films, meet like-minded folk, and hob-nob with local movers n' shakers.

POST SCREENING CONVERSATIONS

Friday, March 15

2:05pm – Hear first-hand from local filmmakers about their process and how they made their Short film following the presentation of Short Shorts.

10:00pm - Join local cinematographer Steven De Castro for a post-screening conversation about his adventures in making Revolution Selfie: The Red Battalion.

INDUSTRY SEMINARS

Scoring for Cinema - Friday, March 15 – 4:00pm. Learn the ins and outs of composing for film from the pros!

Screenwriting - Saturday, March 16 – 5:00pm. Learn the does, don'ts and helpful hints in creating and shaping your story into a solid screenplay.

AWARD CEREMONY

Saturday, March 16 – Following the final screening at approximately 9:30pm

Join us in the Theater following the final screening on Saturday, March 16 for the presentation of the Inwood Film Festival's Awards for Excellence in Filmmaking by Manhattan Borough President, Gale A. Brewer and State Assembly Woman, Carmen De La Rosa.

AFTER PARTIES

Friday, March 15 & Saturday, March 16 – 10:00pm at Indian Road Café

Following the post-screening discussion on Friday and the Award Ceremony on Saturday, join filmmakers, film aficionados, and the Inwood Art Works team at Indian Road Café (600 West 218th Street) to raise a glass to our Inwood community and its vibrant arts scene.



INWOOD FILM FESTIVAL SELECTION COMMITTEE

JOE FOLEY

Forbidden Cuba, Eggs and Soldiers, The High Wire, and Brief Reunion at the Inwood Film Festival. Joe has been working as a Cinematographer for over two decades, shooting feature films, commercials, television, documentaries, and music videos. His work has taken him across the world from Paris and London to Tokyo, Shanghai, Hong Kong, Morocco, Cuba and Ghana. He received his BFA in Film from New York University and an MFA in Film from Columbia University. He has taught filmmaking and cinematography at NYU Singapore-Tisch Asia, Barnard College, The School of Visual Arts, Hunter College, The New School and University of North Carolina, Wilmington.

SAMUEL D. HUNTER

Samuel D. Hunter's plays include The Whale (Drama Desk Award, Lucille Lortel Award, GLAAD Media Award, Drama League and Outer Critics Circle nominations), A Bright New Boise (Obie Award, Drama Desk nomination), The Few, A Great Wilderness, Rest, Pocatello, Lewiston, Clarkston, and most recently, The Healing and The Harvest. He is the recipient of a 2014 MacArthur "Genius Grant" Fellowship, a 2012 Whiting Writers Award, the 2008 PONY/Lark Fellowship, and an honorary doctorate from the University of Idaho. His plays have been produced around the country at such theaters as Playwrights Horizons, LCT3, Seattle Rep, The Denver Center, South Coast Rep, Williamstown, Victory Gardens, Dallas Theater Center, the Old Globe, and elsewhere. A native of northern Idaho, Sam lives in NYC. He holds degrees in playwriting from NYU, The Iowa Playwrights Workshop, and Juilliard.

JASON LUTHER MINTER

Jason was born and raised in northern Westchester County, New York, spending most of his childhood in the towns of Katonah and South Salem. In 1988 Jason moved to New York City to attend film school at The School of Visual Arts, and has been a resident of Manhattan for nearly 28 years, Inwood specifically for 25. After graduating college, Jason began his tenure in film and television production, working for 10 consecutive years on the HBO original series, The Sopranos, as a Location Manager, creator David Chase's assistant, and finally Associate Producer for the last 4 seasons of the series. After The Sopranos wrapped production permanently, Jason shifted gears to pursue his love of the culinary world, and opened the restaurant, Indian Road Café, on the northernmost corner of Manhattan Island, which he now operates full time. Jason lives with his wife, Nicole, and daughter, Clementine.

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NewYork-Presbyterian/The Allen Hospital is a full-service hospital serving Northern Manhattan, Riverdale and Kingsbridge. All of our physicians and surgeons are faculty members of Columbia University College of Physicians and Surgeons and part of NewYork-Presbyterian. Located at 220th & Broadway in Inwood, NewYork-Presbyterian/Allen offers patients the most advanced care for general obstetrics; gastrointestinal disorders; orthopedics; vascular surgery and endovascular intervention; imaging and diagnostics; emergency medicine and spinal disorders, through The Spine Hospital – all in a warm, family-friendly environment.

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FILM FESTIVAL

INWOOD ART WORKS creates and curates professional performing and visual arts in Inwood and its surrounding community. Through its Film Works, Art Works, and Stage Works programs it encourages positive social engagement, goodwill, and unity through live theater, music, dance, film, new media, and visual arts within accessible proximity at affordable prices or free of charge.

FOUNDING EXECUTIVE PRODUCER

AARON SIMMS

ASSOCIATE, INWOOD FILM FESTIVAL

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TECHNICAL DIRECTOR

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INWOOD FILM FESTIVAL VOLUNTEERS

Hafeeza Ali, Estefania Chavez, Victoria Christi, Martin Collins, Lonnie Cooper, Betsy Haggerty, Jessie King, Amy Leissner, Grant McKeown, Cassie Nordgren, Emily Snyder, Andy Spears, Margery Szczepanski, Wade Trefethen, Sunny Valencia, Daniela Vivas

2019 INWOOD FILM FESTIVAL VIDEOS

2019 IFF Promo and teaser created by Alfonso Rodriguez
Culture Hub promo created by Dylan Tuccillo with scoring by Jonathan Bell

PHOTOGRAPHY

Sarin Samman Photography

VIDEOGRAPHY

Alejandro Jaramillo

PROJECTION OPERATION

John Barclay-Morton

INWOOD



ACKNOWLEDGEMENT OF GRATITUDE

To the following individuals for their generous support of Inwood Art Works in 2018:

John Abrahamson, John Affleck, Stephen Braun, Anita Boulmetis, Ching-Hua Chen, Emily C. Buckley, Elizabeth Amy Cambron, Jennifer Cameron, John P. Carrol, Lonnie Cooper, Leslie Day, Gil Dejean, Carla DeVore, Jerry DeVore, Dean M. Dolan, Elephant Rock Foundation, Natalie Espino, John & Connie First, Kelly Jean Fitzsimmons, Jim & Gina Gehm, Jennifer Getz, Regina Gradess, Claire Anne Gray, Leon Grayson, Heather White Godfrey, Jasun Gong, Elizabeth Haggerty, Delena Cambron Hardaway, Matt Higgins, Denise Peterson Huza, Eric Jensen, Bruce Katz, Rebecca Klein, Jonathan Kriz, Becca Lynch, Tom May, Mary McCune, John McDermott, Ed Moroney, The Gates & Barbara Moss Foundation, Gordon Ostrowski, Allison Simms Parmiter, Janet Parmiter, Rogelio Penaverde Jr., Ingrid Price, Sharon Razor, Don Rice, Mary Richman, Tricia Ross, Erin Brooke Roth, Nelly Saviñon, Darlene Scheer, Sandra Alisa Schein, Mary Sheridan, Matt Simms, Jon and Jeanine Simon, Jonathan Spencer, Ann Sprayregen, Lucy Ogburn Weaver, Ryan Wedig, Dean & Jovena Whatmoor, Greg Wilson & Kristin Price-Wilson, Felipe & Julie Wityk, Tony & Katie Wright.

Inwood Art Works is a 501(c)(3) not for-profit arts organization. Contributions can be made online at www.inwoodartworks.nyc or addressed to:

Inwood Art Works
97 Park Terrace West
New York, NY 10034

To Lower Manhattan Cultural Council for their generous support of Inwood Art Works' Inwood Film Festival for the second straight year.

To **Brian Lehrer** for anchoring our second benefit, Alan Zweibel for generously sharing his time and talent, and to Lisa D'Apolito for making and donating her wonderful film.

To our **community corporate sponsors** of the Inwood Film Festival: New York-Presbyterian/Allen Hospital, ChocNYC, Columbia University Office of Government and Community Affairs, Dichter Pharmacy, Evident Dentistry, Grandpa's Pizza, Hanuman Health Club, Indian Road Café, New Heights Realty, Ray's Barber Shop, Tryon Public House, Tubby Hook Tavern, Cañave, and RoseAnn Hermann of Halstead Property. Make sure you tell them you are proud they supported the Inwood Film Festival, and you are proud to support them with your patronage!

Sandra Harris, Steven Figueroa, Patrick and the staff at the Campbell Sports Center, Gale A. Brewer, Aldrin Bonilla, Adele Bartlett and the amazing staff at the Office of Manhattan Borough President, Jason Minter and the Indian Road Café, John Barclay-Morton for designing our benefit invite and digital program, Juan Camilo and Dyckman Brewing Company, NoMAA, Heightsites.com, the film-loving Inwood community, and especially to all the amazing filmmakers who submitted their work.

For more information on how you get involved and support our mission contact: aaron@inwoodartworks.nyc

INWOOD



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited.

Members of the audience are requested to turn off all electronic devices for the duration of the programs.

Please note that there is no food or drink allowed in the Theater.

If you would like to inquire how you can get involved with Inwood Art Works, please contact us at: info@inwoodartworks.nyc or [@InwoodArtWorks](https://www.instagram.com/InwoodArtWorks)

Inwood Art Works' Inwood Film Festival is made possible in part with public funds from Creative Engagement / Creative Learning, supported by the **New York City Department of Cultural Affairs** in partnership with the City Council and administered by **Lower Manhattan Cultural Council**.



Coming, Summer 2019: Film Works Alfresco at Inwood Hill Park and Morris-Jumel Mansion!

FILM WORKS ALFRESCO



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