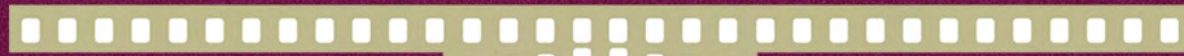


2ND ANNUAL

INWOOD



FILM FESTIVAL

March 17 & 18, 2017



Campbell Sports Center
At Broadway and 218th Street
New York, NY 10034

INWOOD



Festival Schedule

Friday, March 17

SELECT SHORTS - Student and Senior Matinee Screening with post-screening conversation with filmmakers

Friday, March 17 at 11:30am - 50 minutes.

Featuring:

Cliff, Leaves, Road Rage, The Beekeeper's Keeper, Impressions of an Exhibition, Un Trabajo Honesto (An Honest Job), Gone, This Burning House

SHORT SHORTS - <5 min. Shorts Exhibition

Friday, March 17 at 7:00pm - 40 minutes

Featuring:

Cliff, Leaves, Road Rage, The Beekeeper's Keeper, Impressions of an Exhibition, Un Trabajo Honesto (An Honest Job), Gone, This Burning House

FORBIDDEN CUBA

Friday, March 17 at 8:05pm - 81 minutes

Featuring post-screening discussion with filmmaker, Art Jones, Joe Foley and guests.

Saturday, March 18

LONG SHORTS | A - <25 min. Shorts Exhibition

Saturday, March 18 at 5:00pm - 50 minutes

Featuring:

BALDR, Caleb Vs. Trialagor, Mother's House, Dime Short

LONG SHORTS | B - <25 min. Shorts Exhibition

Saturday, March 18 at 6:05pm - 50 minutes

Featuring:

Trouble Getting In, The Blue Zone, Buhoneros (Street Vendors), The Tunnel

LONG SHORTS | C - <25 min. Shorts Exhibition

Saturday, March 18 at 7:05pm - 50 minutes

Featuring:

Eggs and Soldiers, Safe Words, Look Up! Visions from Under the Canopy, Weequahic

HUNTING IN WARTIME

Saturday, March 18 at 8:05pm - 66 minutes

Featuring post-screening discussion with filmmaker, Samantha Farinella.



BALDR

Director: Tim Ziegler

Synopsis: An aged astronaut laments the loss of his only friend--an octopus in a specimen jar.

Buhoneros (Street Vendors)

Director: Carla Franchesca

Synopsis: Street vendors face many problems in New York City. One of those issues is the cap that limits the number of licenses given to them since 1981, provoking a significant increase in black market deals. PASTORA has been selling underwear on the same spot for 25 years; BRAD sells used books; HUMBERTO sells horse saddles and NENA "LA RUBIA" has spent more than 20 years cooking a Dominican dessert called "Sweet Beans" and had established a well-known business along with several family members. All of them make a living in Inwood and Washington Heights. But, none of them have a license.

Caleb Vs. Trialagor

Director: Victor Verhaeghe

Synopsis: Caleb and Trialagor are superhero, battling to save Ft. Tyron Park.



Cliff

Director: Richard Grunn

Synopsis: Follow the creative adventures of cliff during the night shift.

Dime Short

Director: Krista Gano

Synopsis: Dime Short is a glimpse into the world of so many Americas we never hear about. Bob Greene, a once successful real estate agent in rural Colorado, finds himself at a crossroads in life. His marriage, home and business were lost in the great recession of 2008. One more major setback could force him to live like Pete, the homeless war hero who sleeps down by the railroad tracks. One bright spot for Bob is his standing breakfast date with Donna, a waitress at the local diner. He finally has the courage to ask Donna on a real date but just when Bob is feeling better about himself, his world comes crashing down for all to see. There are those who show humility and those who just don't get it.

Eggs and Soldiers

Director: Imelda O'Reilly

Synopsis: A single Irish Dad forgets the tree on Christmas eve. Ned the older son's humanity is challenged when he risks everything to give his younger brother Marco a real Irish Christmas.



Forbidden Cuba

Director: Art Jones

Synopsis: The first American feature made in Cuba since the revolution of 1959. Part 'Local Hero' and 'Hearts of Darkness,' it's a cautionary tale about capitalism and the state of the American soul. STORY: An American businessman travels to Cuba to retrieve an executive gone rogue, and finds his eyes opened to the beauty and vibrant culture of Cuba, challenging his corporate directives, his identity and everything he has known. As filmmakers, we've aimed to bridge the people of Cuba and the U.S., sparking discussion about how our two nations can create a new, just and sustainable relationship for the future. No permits, no Plan B. Defying rules, reason, and naysayers, "Forbidden Cuba" was covertly shot, guerilla-style, across Cuba over the course of three intense weeks - just before Obama announced a historic shift in America's belligerent relationship with its longtime Cold War enemy. Combining narrative and documentary filmmaking, our small team of five set out to reveal a timely, vibrant truth about today's Cuba.

GONE

Director: Engeli Broberg

Choreography and Dance: Julia Bengtsson and David Lagerqvist

Synopsis: A dance film in black and white. Inwood residents in the film team include Julia Bengtsson and Curtis Stewart (music).

Hunting in Wartime

Director: Samantha Farinella

Synopsis: 'Hunting in Wartime' profiles the incredible stories of Tlingit Native Americans from the village of Hoonah, Alaska who served in the Vietnam War. Their stories confront the complexity of serving a country that systematically oppressed them; from forbidding Tlingit language, to over logging, to laws that robbed returning vets of their ancestral trade of fishing. Many vets succumbed to the horrors of alcoholism, PTSD and suicide while some were able to climb back out to lead the next generation back to their Tlingit culture.



Impressions of an Exhibition – The Hut of Baba Yaga

Director: Stuart Diamond

Synopsis: "Inspired by the musical score of Modest Mussorgsky's "Pictures at an Exhibition," The Hut of Bab Jaga is one movement from a larger work entitled "Impressions of an Exhibition." Mussorgsky's work was originally written for piano, in tribute to his recently deceased friend and artist Viktor Hartmann. The work paints a musical description of walking through a gallery viewing Hartmann's art. The Hut of Bab Jaga is the penultimate movement, portraying the home of Baba Jaga - one of the most distinctive, multi-faceted characters in Slavic European folklore. Mysterious and enigmatic, she is usually portrayed as a crone - who can be everything from benevolent forest spirit to fiendish, evil sorceress.

LEAVES

Director: Whit K. Lee

Synopsis: Two tree leaves meet and become lovers. What happens to the survivor when one is ripped to pieces?

Look Up! Visions from Under the Canopy

Director: Amala Lane

Synopsis: On a beautiful summer day, I lay on a bench in Ft. Tryon Park and became entranced with the patterns the tree canopy made. A year and a half later, after filming and photographing throughout the year, I bring you this short doc featuring naturalist and author Leslie Day. She shares the science of trees and her personal experience about the intrinsic worth of connecting with nature. She also touches upon the topic of w/not trees communicate with one another.



Mother's House

Director: Davis Hall

Synopsis: While emptying his late mother's rural home, Thomas and his wife, Catherine, discover increasingly disturbing secrets until the conflict between memory and truth threatens to destroy them both.

Road Rage

Director: Josh Liveright

Synopsis: Road Rage is part of WHAT IF, a series of three short films made by three concerned dads who combined efforts to offer an antidote to gun violence. What if we didn't have guns, what if we tried love?

Safe Words

Director: Turhan Caylak

Synopsis: A couple try to finish their film project while holding their relationship together.

The Beekeeper's Keeper

Directors: Samantha Farinella and Megan Rossman

Synopsis: Born and raised in Manhattan, Liane Newton always had a fantasy farm in her head. After the death of her father, she set out to make that fantasy a reality.



The Blue Zone

Director: Kevin Reynolds

Synopsis: The Blue Zone is a comedy about two seniors who meet in an assisted living center after a 50-year hiatus. Harmon and Irene had an unrequited crush on each other in college and finally find the time to explore it...but not always smoothly. The romantic foibles of youth live on, right through the golden years.

The Tunnel

Director: Dylan Tuccillo

Synopsis: Jake's first memory is waking up in an empty world, one completely devoid of life. Everything is made out of plastic. His life consists of daily rituals that keep him going, as he fakes a normal life of exercise and leisure. To stay busy, he obsessively tracks the schedule of freight trains that pass through town without stopping. He's searched for other signs of life, and for a way to escape, but has found neither. The only possible way out is a dangerous railroad tunnel, but this place fills him with abject terror. His first attempt to walk through the tunnel leaves him nearly dead. Even if he is able to pass through it, what's on the other side? Jake struggles with his two options: a safe, lonely life or the risk of death for the unknown.

This Burning House

Director: Rich Perez

Synopsis: Follow the journey of one girl's thoughts and feelings as her community changes.



Trouble Getting In

Director: Jared DiCroce

Synopsis: A seemingly routine day becomes a life-or-death test of skill when an agent arrives to work and, unbeknownst to him, the impromptu trial begins.

Un Trabajo Honesto (An Honest Job)

Directors: Yuby Hernandez and Ben Nagler Sadoff

Synopsis: A short documentary highlighting the work, personalities, and community offerings of fruit vendors on the streets of Washington Heights.

Weequahic

Director: Jamie Ruddy

Synopsis: Four Jewish gangsters comically fail in their attempt to shake down the owner of their favorite diner in the Weequahic section of Newark, 1952.

INWOOD



Festival Events

RED CARPET LOUNGE

Friday, March 17 and Saturday, March 18 at the Campbell Sports Complex

This is where all the action happens off-screen. The Red Carpet Lounge is a hip hub to connect filmmakers and audiences. Located on the 5th floor of the Campbell Sports Center, you will find Dyckman Beer, wine, and soft drinks available (cash only), a fancy step-n-repeat to snap photos with, a slim slice of red carpet to walk, live music, and great company beginning at 6pm on Friday, and 4pm on Saturday. Come to connect with neighbors before the show, stay afterward to discuss the films, meet like-minded folk, and hob-nob with local movers n' shakers.

POST FEATURE CONVERSATIONS

Friday, March 17

Join filmmakers Art Jones, Joe Foley and special guests for a post-screening conversation about their adventurous journey in making *Forbidden Cuba*.

Saturday, March 18

Join Inwood filmmaker Samantha Farinella for a post-screening conversation about her journey making *Hunting in Wartime*.

AWARDS CEREMONY

Saturday, March 18 - Following the final screening at 9:30pm

Join us in the Red Carpet Lounge following the final screening of *Hunting in Wartime* on Saturday, March 18 for the announcement of the Inwood Film Festival's Awards for Excellence in Filmmaking.

INWOOD



Festival Events

AFTER PARTIES

Friday, March 17

Following the screening of *Forbidden Cuba*, join filmmakers, film aficionados, and the Inwood Art Works team at Brown Sugar (5060 Broadway) to raise a glass to our Inwood community and its vibrant arts scene.

Saturday, March 18

Following the Awards Ceremony, join the Inwood Art Works team at Indian Road Café (600 West 218th Street) to celebrate the second annual Inwood Film Festival.



Coming Summer of 2017

INWOOD ART WORKS



Coming Fall of 2017

INWOOD ART WORKS



For general information contact:

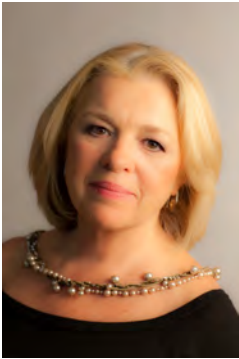
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INWOOD



FILM FESTIVAL

Selection Committee



HANNA HARTOWICZ

Filmmaker, Founder, Producer and Director of The Annual New York Polish Film Festival since 2005, Graduated from The Polish National Film, Television & Theatre School, Lodz, Poland (M.A. in Film Directing) and University of Warsaw, Poland (M.A. in Literature and Slavic Languages). For the past twenty-some years I have been committed to bringing Polish films to audiences in the United States. One of my most notable accomplishments is the annual New York Polish Film Festival, which will be having its 13th run this May. She worked with the late Charles Silver on two successful projects at MoMA, a retrospective of Roman Polanski's films and a retrospective of Agnieszka Holland's films among other projects. Live in Inwood since 1985, mother of two daughters; Sylvia and Veronica



SAMUEL D. HUNTER

Samuel D. Hunter's plays include *The Whale* (Drama Desk Award, Lucille Lortel Award for Outstanding Play, GLAAD Media Award, Drama League and Outer Critics Circle nominations for Best Play), *A Bright New Boise* (Obie Award, Drama Desk nomination for Best Play), *The Few*, *A Great Wilderness*, *Rest*, and *Pocatello*. His newest plays, *Lewiston* and *Clarkston*, are set to premiere in the 2015/2016 season. He is the recipient of a 2014 MacArthur "Genius Grant" Fellowship, a 2012 Whiting Writers Award, the 2013 Otis Guernsey New Voices Award, the 2011 Sky Cooper Prize, the 2008 PONY/Lark Fellowship, and an honorary doctorate from the University of Idaho. His plays have been produced in New York at Playwrights Horizons, Rattlestick Playwrights Theater, Clubbed Thumb and Page 73, and around the country at such theaters as Seattle Rep, South Coast Rep, Victory Gardens, Williamstown Theater Festival, Dallas Theater Center, The Old Globe, Woolly Mammoth Theatre Company, Denver Center Theatre Company, Marin Theater Company, and elsewhere. His work has been developed at the O'Neill

Playwrights Conference, the Ojai Playwrights Conference, Seven Devils, and PlayPenn. A published anthology of his work, including *The Whale* and *A Bright New Boise*, is available from TCG books. He is a member of New Dramatists, an Ensemble Playwright at Victory Gardens, a member of Partial Comfort Productions, and was a 2013 Resident Playwright at Arena Stage. A native of northern Idaho, Sam lives in NYC. He holds degrees in playwriting from NYU, The Iowa Playwrights Workshop, and Juilliard.



ROBERT JOYCE

Bob Joyce is film editor currently working with director Rob Reiner on his upcoming film *Shock and Awe* after editing his most recent feature films *LBJ* (2017) and *Being Charlie* (2015). A graduate of New York's School of Visual Arts film program, Joyce began his career working with director (and storyboard artist) John Coven on a trio of short films at the turn of the millennium, serving as Coven's editor on the spoof *Out There*, starring Harry Shearer (Platinum Award, WorldFest Houston); the horror thriller *Repossessed*, with JoBeth Williams (Audience Award at the Big Bear Lake International Film Festival); and sci-fi film *Talk 5.0*. During this period, Joyce wrote, directed and edited his own short film, the six-minute comedy *Drum Solo*. Joyce cut a few more short films before landing his first feature, the 2004 thriller *Lost*, starring Dean Cain. He has also worked with filmmakers Mary Lambert (*Presumed Dead in Paradise*) and Penelope Spheeris ("*The Real St. Nick*"). Joyce also lent his editing expertise to a pair of recent celebratory testimonial projects: the biographical documentary *Steadicam Guild Life Achievement Award a Tribute to Garrett Brown* (2013) and *SOC 2014: The Motion Picture Camera: Past, Present and Future*, a four-minute short produced for the Society of Camera Operators' Lifetime Achievement honors. Member of Local 700.



DARREN LEMKE

Darren Lemke still writes screenplays. Some get made. Most don't. Among the ones that did: *Shrek Forever After*, *Jack the Giant Slayer*, *Turbo*, *Goosebumps*. He hopes to add *Shazam*, *Goosebumps 2*, and *The Eagle Huntress* to that list.

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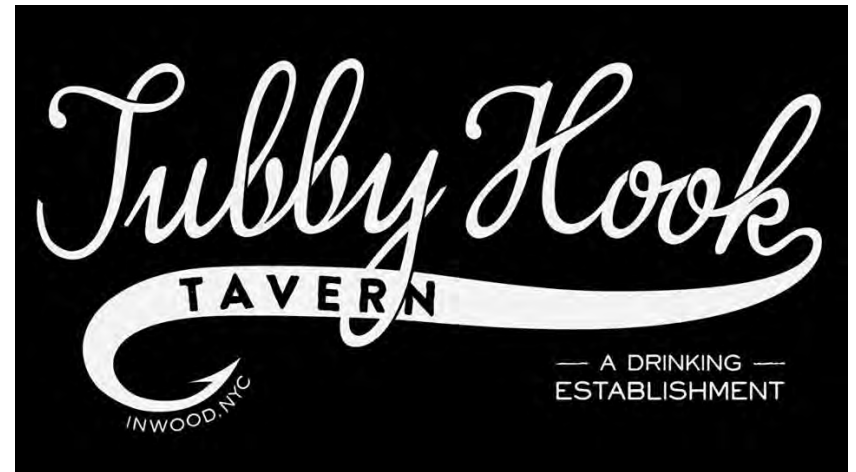
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INWOOD ART WORKS



INWOOD ART WORKS creates and curates professional performing and visual arts for the Inwood community. Through its Film Works, Art Works, and Stage Works programs it encourages positive social engagement, goodwill, and unity through live theater, music, dance, film, new media, and visual arts within accessible proximity at affordable prices or free of charge.

FOUNDER AND EXECUTIVE PRODUCER: AARON SIMMS

ASSOCIATE PRODUCER: ROXANA PETZOLD

DIRECTOR OF MARKETING: DEIRDRE CIPOLLA

PUBLICITY: TONYA REEVES, IDENTITY PR

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GRAPHIC DESIGN: JEFF BALLARD, ROBERT BAGGETT, EGNOR DESIGN

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INWOOD



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Victoria Christie, Martin Collins, Dean Dolan, Jamie Doerr, Betsey Haggerty, Sam Howard, Jesse King, Bjorn Pink, Ingrid Price, Ray Rodriguez, Erin Brooke Roth, Nellie Savinon, Jordan Stanley.

INWOOD FILM FESTIVAL PRE-SCREENERS

"Inwood through the moving Image" pre-screener by Arlene Schulman
"Three Filmmaker on their Love for Inwood" created by Tom Okada, Eva Okada,
Christopher Gerson and Aaron Simms

LIVE MUSIC

Jerry DeVore

Coming Summer of 2017

INWOOD ART WORKS



Coming Fall of 2017

INWOOD ART WORKS



For general information contact:

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ACKNOWLEDGEMENT OF GRATITUDE

To the following individuals for their generous support of Inwood Art Works: Lonnie Cooper, Michael Domue, Jim Gehm, Jeannine Jones, Gates and Barbara Moss, Gordon Ostrowski, Ingrid Price, Marianne Reed, Tricia Ross, Tony Wright.

To Citizens Committee for New York City and Lower Manhattan Cultural Council for their generous support of the Inwood Film Festival.

To our community corporate sponsors of the Inwood Film Festival: NewYork-Presbyterian/Allen Hospital, Brown Sugar, ChocNYC, Columbia University Office of Government and Community Affairs, CUNY in the Heights, Dichter Pharmacy, Ezydent, Grandpa's Pizza, Indian Road Café, New Heights Realty, Tryon Public House, Tubby Hook Tavern, Team Hermann of Halstead Property and, Washington Heights and Inwood Chamber of Commerce. Make sure you tell them you are proud they supported the Inwood Film Festival, and you are proud to support them with your patronage!

Sandra Harris, Steven Figueroa and the staff at the Campbell Sports Center, Gale A. Brewer, Adele Bartlett and the amazing staff at the Office of Manhattan Borough President, Juan Camilo and Dyckman Brewing Company, Shannon Smith, Erin Willers, Natalie Espino, Seny Taveras, Ariel Ferreira, Todd Cerveris, Brad Egnor, Northern Manhattan Arts and Culture, Heightsites.com, Q Mackey, Carolina Pichardo at DNAinfo.com, Amy Lee Pearsall, Community Board 12, the film-loving Inwood community, and especially to all the amazing filmmakers who submitted their work.

Inwood Art Works' Inwood Film Festival is made possible in part with public funds from Creative Engagement/Creative Learning, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. Members of the audience are requested to turn off all electronic devices for the duration of the programs.

If you would like to inquire how you can get involved with Inwood Art Works please contact us at:
info@inwoodartworks.nyc or @InwoodArtWorks