

3RD ANNUAL **INWOOD** *imbue inspire influence*
FILM FESTIVAL
inspire **FILM CRAFT** *imagination ingenuity insight inventiveness*
embolden **GIVE RISE TO** *enkindle excite exalt*

INWOOD
FILM FESTIVAL
March 15-17, 2018

Campbell Sports Center: Broadway & 218th Street, New York, NY 10034



Festival Schedule

Thursday, March 15

OPENING NIGHT BENEFIT

Thursday, March 15, 6:30 - 9:30pm

Special presentation featuring: A History of "Hollywood" in Inwood, IFF Select Shorts, Filmmaker Interview with Brian Lehrer, and delicious appetizers and beverages by Indian Road Café.

Friday, March 16

SHORT SHORTS - <5 min. Shorts Exhibition

Friday, March 16, 2:05pm - 40 minutes

Featuring: The Race (Student Film), My Head, Horror in the Heights, Start Small Think Big, Hechas en Mexico, The 3rd Try, May 22, 2012. Featuring a post-screening conversation with filmmakers.

LONG SHORTS | Documentary Portraits - <25 min. Shorts Exhibition

Friday, March 16 at 7:00pm - 51 minutes

Featuring: Harv, On Some Strange Mornings, Pablo Caviedes – On the Map, For the Birds

BRIEF REUNION

Friday, March 16 at 8:15pm - 90 minutes

Plus: special post-screening conversation with the filmmakers

Saturday, March 17

LONG SHORTS | Women in the World - <25 min. Shorts Exhibition

Saturday, March 17 at 1:05pm - 57 minutes

Featuring: Manzana, The Hire Wire, Significant One, Parachute, What If...?

LONG SHORTS | This Land is Your Land - <25 min. Shorts Exhibition

Saturday, March 17 at 2:35pm - 58 minutes

Featuring: The Pleasure of Being Served, Day, Night Morning, Gentrification Express: Breaking Down the BQX, Mannahatta

Idol Worship

Saturday, March 17 at 4:30pm - 48 minutes

Plus: special post-screening conversation with the filmmakers.

SHORT SHORTS - <5 min. Shorts Exhibition

Friday, March 17, 7:00pm - 40 minutes

Featuring: The Race (Student Film), My Head, Horror in the Heights, Start Small Think Big, Hechas en Mexico, The 3rd Try, May 22, 2012. Featuring a post-screening conversation with filmmakers.

This American Death

Saturday, March 17 at 8:15pm - 61 minutes

Plus: special post-screening conversation with the filmmakers.



Brief Reunion

Director: John Daschbach

Aaron Clark's comfortable life in the bucolic New England countryside is shattered by the unexpected arrival of former classmate Teddy who accuses him of business improprieties and cover-ups, with unforeseen consequences.

Day, Night, Morning

Director: Joel Fendelman

A shy German moves to New York City to be with her fiancé, who doesn't show up.

For the Birds

Director: Miku Otagiri

James Cataldi, "The Birdman" of Inwood, NYC will take on anybody and anything to protect the birds who depend on the garbage-ridden North Cove. He goes toe to toe with several tons of garbage, and with MTA workers, developers, City Hall, more garbage, and now, his own body. Because he's determined to save that one little nook of "the web of life."



Gentrification Express: Breaking Down the BQX

Director: Samantha Farinella and Amanda Katz

In January of 2016, NYC Mayor Bill de Blasio announced his plan for the Brooklyn-Queens Connector (BQX), a streetcar that would run a 16-mile waterfront route from Astoria, Queens to Sunset Park, Brooklyn. The announcement arrived with a PR campaign that claims the BQX as a transit option that would, among other things, serve the low-income communities along the corridor. A closer look at who is pushing the plan and how it will be funded reveals that the BQX relies on the displacement of the communities they are currently trying to sell it to.

Good Immigrants

Director: Suzanne Andrews Correa

After being the victim of a robbery, an undocumented Turkish immigrant unwittingly becomes a threat to his community and his brother.

Harv

Director: Stephen Tucker

An Ad Man from the Golden Age of Advertising, now in his twilight years, completes one final project for the love of art.



Hechas en Mexico (Made in Mexico)

Director: Valeria Avina

Three friends decide there is no better day than today to try and change the world for the better. "Mas ágil que una tortuga, más fuerte que un ratón, más noble que una lechuga, su escudo es un Corazón...¡Es el Chapulín Colorado!" (More agile than a turtle, stronger than a mouse, nobler than a lettuce, his coat of arms is a heart...It's the Red Grasshopper!)"

Horror in the Heights

Director: Carlos S. Deschamps

Taking place in Washington Heights in New York City, Timothy finds himself possessed by a demon and his only way out is through death.

Idol Worship

Director: Devin Klos

Tom Klein is an archeologist who returns home after digging abroad for a few years. He feels out of step with the current trends and isolated from the city that he has spent so little time in of late. The dig itself has gone over very well and some major production companies are interested in turning the findings into a series. After a night of passion, he loses his keys and must spend the day trying to recover them while still trying to make the big pitch meeting later that afternoon. Along the way he meets new friends and discovers hard truths about himself, his findings, and the way things work that leave him with a hard choice to make.



Mannahatta

Director: Albert B. Kahn

A Native American man from the seventeenth century finds himself mysteriously transported to modern-day Manhattan. How will he get home?

Manzana

Director: Michael Mullen

Manzana in a short film that explores the dreams and possibilities of romantic what if's and what were's. Woman encounters Man and is thrown into an imaginary world where her past relationships collide with present circumstances. What will she do?

May 22, 2012

Director: Samantha Farinella

A daughter reflects on the day she lost her mother.

My Head

Director: Alison Loeb

While a reluctant party-goer is trapped in a one-way conversation, her head escapes to find adventure.



On Some Strange Mornings

Director: Arlene Schulman

On Some Strange Mornings tells the story of Leo, a man living in Upper Manhattan who has been diagnosed with the early stages of Alzheimer's. He cares for his mother who lives with dementia. Losing his words is a race against time. We learn how Leo seeks to preserve his words and memory.

Pablo Caviedes – On the Map

Director: PH Daniel Sanchez

In Pablo Caviedes – On the Map short film, the film maker, PH Daniel Sanchez, follows Ecuadorian artist based in Inwood, Pablo Caviedes in his process of creating a monumental series of works inspired by the phenomenon of the American Identity and the role of immigration in development of the country.

Parachute

Director: Brian Mihok

A woman, living alone, struggles with her debilitating anxiety. She begins trying ways to improve her quality of life. She might just have found something.



Significant One

Director: Melissa Czarnik

Chicago born singer Maya befriends Simon, a not so happy engaged New Yorker on the NYC subway. What starts off as a brief interaction turns into something more intimate when the two discover they have much more in common than a t-shirt Simon is wearing.

Start Small Think Big

Director: Cristobal Vivar

"Recycle day" and Friends of Inwood Hill Park dedicate Earth Day to cleaning and planting new trees in Manhattan's last remaining native forest.

The 3rd Try

Director: Alfonso Rodriguez

An emotionally unstable lesbian couple tries to find solace after experiencing a traumatic loss. Recently discharged from the hospital, a distressed Lorie is still at a loss for words. Ryan, the pillar of their relationship, brings down her defenses in an attempt to console her. With Lorie on the brink of a complete breakdown, Ryan finally realizes that she too feels helpless. The two agree to embrace this hardship in hopes of moving forwards.



The High Wire

Director: Joe Foley

The High Wire catches the painfully funny misadventures of sex-crazed, love-shy Kristy as she tumbles off Tinder and onto a former Mormon named Jeff. Part Olympic gymnast, part accident waiting to happen, the small-but-mighty Kristy takes a giant leap towards love.

The Pleasure of Being Served*

Director: Michael Manese

*Rosa, an undocumented immigrant from the Philippines is a single mother trying to save enough money to bring her young son, Richard, to the U.S. She works for Hudson, a rich, young American as a domestic worker. Part of her job is to juggle logistics between his two girlfriends, Lynn, a fellow Filipina, and Jen, an American, who don't know about each other and visit him on alternating weekends. Having befriended the girls, Rosa becomes morally conflicted and must soon choose between enabling Hudson with his womanizing or accept the generous pay he offers – money that she badly needs. *PG-13, contains brief nudity.*

The Race

Director: Antonia Kogan

A political satire about the 2016 Presidential Election as seen by a group of observant tweens and teens. (Student Film.)



This American Death

Director: Susan Austin

Since the death of her mom, filmmaker Susan Austin has been obsessed by what experts call the Good Death. A gold standard in dying. But this wasn't Susan's experience with her mom. So, she sets out to interrogate this Good Death and explore the perplexing situation wherein many hope for this idealized death, but few experience it. As Susan reflects on her own experience, she comes to appreciate all we're up against in America: a medical system that often keeps people fighting for their lives, doctors, ill-equipped to guide the dying, and a culture that simply doesn't know what to do. The film leaves views wondering what they will do in these situations and lets us off the hook where we might fall short.

What If...?

Director: Lorielle Mallue

Fourteen-year old Alison Pope, taking advantage of being home alone, dances around her house in anticipation of a later recital, entirely lost in her imagination. Her fantasy is interrupted by a stranger who comes to the door and, before she knows it, is dragging her through her backyard towards her van. Next door, fifteen-year old Kyle sees Alison being dragged through her yard. He decides against intervening but finds himself sprinting towards her.

INWOOD



Festival Events

RED CARPET LOUNGE

Friday, March 16 and Saturday, March 17

The Red-Carpet Community Room is a hip hub to connect filmmakers and audiences. It is for the exclusive use of all Inwood Film Festival ticketed patrons before and after each screening. Enjoy a glass of wine from Indian Road Café or a Dyckman Beer and connect with neighbors before the show, stay afterward to discuss the films, meet like-minded folk, and hob-nob with local movers n' shakers.

POST FEATURE CONVERSATIONS

Friday, March 16

2:05pm - Hear first-hand from local filmmakers about their process how they made their Short film following the presentation of *Short Shorts*.

8:15pm - Join local cinematographer Joe Foley and special guests for a post-screening conversation about their adventurous in making *Brief Reunion*.

Saturday, March 17

4:30pm - Local filmmaker, Devin Klos, chats about the making of *Idol Worship*.

8:15pm - Join Inwood filmmaker Susan Austin for a post-screening conversation about her journey making *This American Death*.

AWARDS CEREMONY

Saturday, March 17 - Following the final screening at 9:30pm

Join us in the Theater following the final screening of *This American Death* on Saturday, March 17 for the announcement of the Inwood Film Festival's Awards for Excellence in Filmmaking.

AFTER PARTIES

Friday, March 17 & Saturday, March 18

10:00pm at Indian Road Café

Following the post-screening discussion of *Brief Reunion* and the Award Ceremony, join filmmakers, film aficionados, and the Inwood Art Works team at Indian Road Café (600 West 218th Street) to raise a glass to our Inwood community and its vibrant arts scene.

INWOOD ART WORKS



Film Works Alfresco

INWOOD ART WORKS



GALLERY

For general information contact:

info@inwoodartworks.nyc

INWOOD



FILM FESTIVAL

Selection Committee



FRANK CUOMO

Frank Cuomo was born and raised in Queens, New York. His love of Science Fiction and Horror movies led to a fascination with Special Effects and the process of filmmaking. Later he attended the School of Visual Arts in Manhattan which solidified his decision to move to Los Angeles and pursue a career. Currently, he is the SVP of Post Production at Universal Studios



HANNA HARTOWICZ

Filmmaker, Founder, Producer and Director of The Annual New York Polish Film Festival since 2005, Graduated from The Polish National Film, Television & Theatre School, Lodz, Poland (M.A. in Film Directing) and University of Warsaw, Poland (M.A. in Literature and Slavic Languages). For the past twenty-some years I have been committed to bringing Polish films to audiences in the United States. One of my most notable accomplishments is the annual New York Polish Film Festival, which will be having its 13th run this May. She worked with the late Charles Silver on two successful projects at MoMA, a retrospective of Roman Polanski's films and a retrospective of Agnieszka Holland's films among other projects. Live in Inwood since 1985, mother of two daughters; Sylvia and Veronica



SAMUEL D. HUNTER

Samuel D. Hunter's plays include *The Whale* (Drama Desk Award, Lucille Lortel Award, GLAAD Media Award, Drama League and Outer Critics Circle nominations), *A Bright New Boise* (Obie Award, Drama Desk nomination), *The Few*, *A Great Wilderness*, *Rest*, *Pocatello*, *Lewiston*, *Clarkston*, and most recently, *The Healing* and *The Harvest*. He is the recipient of a 2014 MacArthur "Genius Grant" Fellowship, a 2012 Whiting Writers Award, the 2008 PONY/Lark Fellowship, and an honorary doctorate from the University of Idaho. His plays have been produced around the country at such theaters as Playwrights Horizons, LCT3, Seattle Rep, The Denver Center, South Coast Rep, Williamstown, Victory Gardens, Dallas Theater Center, the Old Globe, and elsewhere. A native of northern Idaho, Sam lives in NYC. He holds degrees in playwriting from NYU, The Iowa Playwrights Workshop, and Juilliard.

Tryon
PUBLIC HOUSE
est. 2014

PRESENTS

10% off
DINE IN CHECKS

FOR INWOOD FILM FESTIVAL GOERS

DISCOUNT AVAILABLE ON DINE-IN CHECKS ONLY.
AVAILABLE DURING FESTIVAL MARCH 15TH AND 16TH
NOT REDEEMABLE ON SATURDAY MARCH 17TH
MUST HAVE FILM FESTIVAL TICKET TO RECIEVE DISCOUNT

@TRYONPUBLICHOUSE
4740 BROADWAY
DYCKMAN ST. STOP ON A TRAIN

INWOOD
FILM FESTIVAL
MARCH 15-17, 2018

Tubby Hook
TAVERN

A DRINKING ESTABLISHMENT

PRESENTS

10% OFF

FOR ALL
INWOOD FILM FESTIVAL GOERS

INWOOD
FILM FESTIVAL
MARCH 15-17, 2018

AVAILABLE FOR DINE IN ONLY DURING FESTIVAL THURSDAY MARCH 15 AND FRIDAY MARCH 16, NOT REDEEMABLE ON THE 17TH - MUST HAVE TICKET PRESENT

@TUBBYHOOKTAVERN
4946 BROADWAY
LAST STOP ON THE A

└─ **NewYork-Presbyterian**
└─ The Allen Hospital



Proud Sponsor of the
Inwood Film Festival

Choc
nyc

www.chocnyc.com
4996 Broadway @ 212th Street





Team Hermann at



HALSTEAD
PROPERTY.



COLUMBIA UNIVERSITY
MEDICAL CENTER

Government & Community Affairs

CUNY IN THE
HEIGHTS

DIVISION OF CONTINUING EDUCATION & WORKFORCE DEVELOPMENT





Crafting the stories of an epic brand journey.

view the work @ robertbaggett.com



Certificate Programs in areas such as:

Healthcare Certifications

Certified Nursing Assistant

Clinical Medical Assistant

Professional Licenses

Teacher Assistant Certificate

Security Guard Certificate

Education & Language

English Links Intensive

High School Equivalency Diploma

AND MORE!

5030 Broadway, New York, NY 10034

Ground Floor





Top Medical Care Without the Commute

ADULT SERVICES

- Allergy and Immunology
- Cardiovascular Disease
- Colorectal Surgery
- Endocrinology
- Gastroenterology
- Internal Medicine
- Nephrology
- Neurology - General, Neuromuscular, Epilepsy and Neuropsychiatry
- Obstetrics and Gynecology
- Otolaryngology - Head and Neck Surgery (ENT) Audiology
- Pulmonary Medicine
- Rheumatology

PEDIATRIC SERVICES

- Allergy and Immunology
- Cardiology
- Endocrinology
- Gastroenterology
- Otolaryngology – Head and Neck Surgery (ENT) Audiology



Visit our Riverdale practice located at 3050 Corlear Avenue and 270 West 231st Street (at the corner of 231st Street and Corlear Avenue)

The Riverdale facility, located two blocks west of Broadway, is easily accessible by MTA NYC local bus lines #Bx1, 7, 9, 10, and 20 and MTA NYC express bus lines #BxM1,2, and 18. The #1 subway line stops at the 231st Street station. Parking is available onsite for a discounted nominal fee.



 **NewYork-Presbyterian**
 **The Allen Hospital**

5141 Broadway at 220th Street
New York, NY 10034
(212) 932-4000 or (866) NYP-ALLEN
nyp.org/allenhospital

AMAZING
THINGS
ARE
HAPPENING
HERE

NewYork-Presbyterian/The Allen Hospital is a full-service hospital serving Northern Manhattan, Riverdale and Kingsbridge. All of our physicians and surgeons are faculty members of Columbia University College of Physicians and Surgeons and part of NewYork-Presbyterian. Located at 220th & Broadway in Inwood, NewYork-Presbyterian/Allen offers patients the most advanced care for general obstetrics; gastrointestinal disorders; orthopedics; vascular surgery and endovascular intervention; imaging and diagnostics; emergency medicine and spinal disorders, through The Spine Hospital – all in a warm, family-friendly environment.

 **ColumbiaDoctors | Riverdale**
3050 Corlear Avenue and 270 West 231st Street
Bronx, NY 10463
(212) 932-5622
columbiadoctors.org/patient-care/riverdale

NewYork-Presbyterian **The Allen Hospital**

INWOOD ART WORKS



INWOOD ART WORKS creates and curates professional performing and visual arts for the Inwood community. Through its Film Works, Art Works, and Stage Works programs it encourages positive social engagement, goodwill, and unity through live theater, music, dance, film, new media, and visual arts within accessible proximity at affordable prices or free of charge.

FOUNDING EXECUTIVE PRODUCER: AARON SIMMS

ASSOCIATE, INWOOD FILM FESTIVAL: ROXANA PETZOLD

TECHNICAL DIRECTOR: KEN COUGHLIN

DIRECTOR OF MARKETING: DEIRDRE CIPOLLA, DIRECTOR OF INTERNET TECHNOLOGIES: RURIK NACKERUD

DEVELOPMENT CONSULTANT: SUSAN A. MATHISEN, SAM FUNDRAISING SOLUTIONS

EDUCATION CONSULTANT: GORDON OSTROWSKI

LEGAL CONSULTANT: ANDREA JANSZ

WEB DESIGN: PHILIP GOLDSMITH

GRAPHIC DESIGN: ROBERT BAGGETT, JEFF BALLARD

PHOTOGRAPHER: ETHAN DAVID KENT PHOTOGRAPHY

BOARD OF DIRECTORS

DEAN M. DOLAN, ESTELLE MAISONETTE, AARON SIMMS, JONATHAN SPENCER

ADVISORY BOARD

MARTIN COLLINS, JASON MINTER, EVA OKADA, TRICIA ROSS

PLAY YOUR ROLE! Become an "Art Worker" Patron!

As a member of our "ART WORKER" patron community, you are granted exclusive access to programming that will enrich your engagement with the local scene and allow you to intimately connect with others as an "Art Works" insider. Receive exclusive access with VIP reserved seats at readings, complimentary tickets, invitations to parties and private events, and special recognition in our program materials. Contact aaron@inwoodartworks.nyc for details.

INWOOD



Festival Volunteers

INWOOD FILM FESTIVAL VOLUNTEERS

Victoria Christie, Martin Collins, Dean Dolan, Betsey Haggerty, Jesse King, Marcela Xavier, Zammy Diaz, Grant McKeown, Margery Szczepanski, Amy Leissner, Andy Spears, Julie Eiferman, Channel Samuels, Estefania Chavez, Kaitlyn Powers, Deirdre Cipolla

INWOOD FILM FESTIVAL PRE-SCREENERS

"2018 IFF Promo" and teaser created by Alfonso Rodriguez
"What's your Story?" and pre-screener promo created by Dylan Tuccillo.

PHOTOGRAPY: Cristobal Vivar, PROJECTION OPERATION: John Barclay-Morton

INWOOD ART WORKS



INWOOD ART WORKS



For general information contact:
info@inwoodartworks.nyc

ACKNOWLEDGEMENT OF GRATITUDE

To the following individuals for their generous support of Inwood Art Works: Paul Adelsperger, Stephen Braun, Anita Boulmetis, Emily C. Buckley, Elizabeth Amy Cambron, Tina Casula, Lonnie Cooper, Leslie Day, Carla DeVore, Dean M. Dolan, Elephant Rock Foundation, John & Connie First, Regina Gradess, Jim & Gina Gehm, Claire Anne Gray, Heather White Godfrey, Jasun Gong, Delena Cambron Hardaway, Matt Higgins, Denise Peterson Huza, Jeannine Jones, Becca Lynch, Tom May, John McDermott, Ed Moroney, The Gates & Barbara Moss Foundation, Gordon Ostrowski, Allison Simms Parmiter, Janet Parmiter, Rogelio Penaverde Jr., Ingrid Price, Mary Richman, Tricia Ross, Nelly Saviñon, Darlene Scheer Sandra Alisa Schein, Gerald Schultz, Matt Simms, Jon and Jeanine Simon, Jonathan Spencer, Lucy Ogburn Weaver, Ryan Wedig, Greg Wilson & Kristin Price-Wilson, Tony & Katie Wright.

Inwood Art Works is a 501(c)(3) not for-profit arts organization. Contributions can be made online at www.inwoodartworks.nyc or addressed to:
"Inwood Art Works" · 97 Park Terrace West · New York · NY 10034.
For more information on how you get involved and support our mission contact aaron@inwoodartworks.nyc

To Lower Manhattan Cultural Council for their generous support
of Inwood Art Works' Inwood Film Festival for the second straight year.

To Brian Lehrer for anchoring our first benefit.

To our community corporate sponsors of the Inwood Film Festival: NewYork-Presbyterian/Allen Hospital, Bread and Yoga, ChocNYC, Columbia University Office of Government and Community Affairs, CUNY in the Heights, Dichter Pharmacy, Evydent, Grandpa's Pizza, Hanuman Health Club, Indian Road Café, New Heights Realty, Ray's Barber Shop, Tryon Public House, Tubby Hook Tavern, and Team Hermann of Halstead Property. Make sure you tell them you are proud they supported the Inwood Film Festival, and you are proud to support them with your patronage!

Sandra Harris, Steven Figueroa, Hector and the staff at the Campbell Sports Center, Cole Thompson & Don Rice of "Lost Inwood", Carmen De la Rosa, Gale A. Brewer, Adele Bartlett and the amazing staff at the Office of Manhattan Borough President, Jason Minter and the Indian Road Café, John Barclay-Morton for designing our benefit invite, Juan Camilo and Dyckman Brewing Company, Garden Cafe, Northern Manhattan Arts and Culture, heightsites.com, Q Mackey, the film-loving Inwood community, and especially to all the amazing filmmakers who submitted their work.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. Members of the audience are requested to turn off all electronic devices for the duration of the programs. Please note that there is no food or drink allowed in the Theater.

If you would like to inquire how you can get involved with Inwood Art Works please contact us at:
info@inwoodartworks.nyc or @InwoodArtWorks



Inwood Art Works' Inwood Film Festival is made possible in part with public funds from Creative Engagement / Creative Learning, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council.

